

(...)

for mezzo soprano and eight instruments

Text by Alvaro de Campos

Daan Janssens (2009/2010)

(...)

### 3. étude scénographique

for mezzo soprano and eight instruments

(2009/2010)

first performance: Concertgebouw Brugge, April 10th 2010

duration: ca. 9'

### signs and symbols



short caesura

long fermate

*molto sul tasto*

*sul tasto*

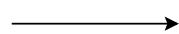
*ord.*

*poco sul pont.*

*sul pont.*

*tutto sul pont.*

on the finger-board



normal



towards the bridge



on the bridge (soft noise)

*dietro il pont.*

: behind the bridge

*flautando*

: without vibrato and with very low bow pressure

*sulla cordiera*

: on the tailpiece (soft noise)



: slightly lower/higher (less than a quarter tone)



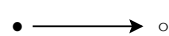
: Bartók - pizzicato

*ord.* → *sul pont.*

: gradual transition between different playing techniques



: toneless playing ("intonated air")



: gradual transition between normal and toneless playing

**"f"**

: dynamics put in quotation marks refer to the intensity of the action, not to the sounding result

M.

: Multiphonic (overtones)

## Instruments

Mezzo soprano

Flauto contralto in Sol / Flauto basso    anche crotali 

Clarinetto in Si b / Clarinetto basso in Si b (for multiphonics: top note is most important, if indicated fingerings don't work, search for alternatives with identical top notes)

The crotalo (b) of the flute is also used in Part 3 (to be organized that way that both players can easily use it)

Pianoforte

Arpa (lowest C string tuned down to B)

Percussione    crotali 

campanelli

campane

vibrafono

marimbafono

2 tamtam (medio-largo)

2 piatti sospesi (medio-largo)

2 bongo: piccolo - medio

gran cassa

 soft tamtam beater

 soft vibraphone stick

 hard plastic glockenspiel mallet

 triangle stick

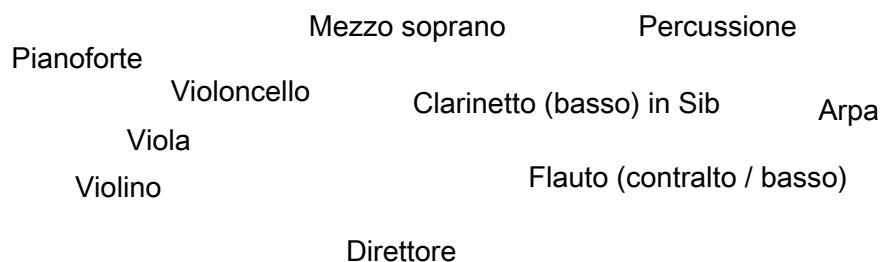
 fingers/hand

Violino

Viola

Violoncello

## Disposition



*Não sou nada.*

*(...)*

*Dais para o mistério de uma rua cruzada (...) por gente*

*(...)*

*Nunca serei nada.*

*Não posso querer ser nada.*

*(...)*

*Com o mistério (...)*

*Com a morte a pôr (humidade nas paredes e cabelos brancos nos homens)*

*(...) estrada de nada.*

*Tabacaria, Alvaro de Campos*



molto rall. → a tempo ca. 56

Musical score for measures 12-16. Includes parts for M.s., Fl. c., Cl., Ar., Pf., Perc., Vi., Via., and Vc. with various dynamics and performance instructions.

**M.s.:** *p* → *mp* → *mp > p*

**Fl. c.:** *pp immobile*, *(ppp)* → *mp* → *pp* "sfz", *ord.*

**Cl.:** *pp immobile*, *mp*

**Ar.:** *pp* *ls.*, *mp*, *sfz*, *ls.*

**Pf.:** *damp string*, *pp*, *mp*, *ord. (sulla tastiera)*, *mf*, *ord.*

**Perc.:** *gran cassa*, *2 bongo*, *fregare*, *ord.*, *fregare*, *gran cassa*, *crotalo*, *arco*, *pp*, *sim.*, *ppp*, *pp*

**Vi.:** *poco sul pont.*, *pp*, *ppp*, *pp immobile*, *(pp)* → *p*, *(p)* → *pp*, *pp*, *p balz.*

**Via.:** *tutto sul pont.*, *pp*, *pp immobile*, *(pp)* → *p*, *(p)* → *pp*, *p* → *pp*, *pp*

**Vc.:** *tutto sul pont.*, *p*, *ppp*, *pp immobile*, *(pp)* → *ppp*, *p balz.*, *pp*, *mf*, *mp balz.*, *ppp* → *p* → *ppp*

Musical score for measures 17-21. Includes parts for M.s., Fl. c., Cl., Ar., Pf., Perc., Vi., Via., and Vc. with various dynamics and performance instructions.

**M.s.:** *(p)* → *mf* → *pp* → *mf* → *p* → *mp* → *p legg.* → *mp > pp* → *p* → *mp > p*

**Fl. c.:** *pp*, "sfz", *pp*, *pp*, *mf* → *pp*, *pp*, *pp*, *mp*

**Cl.:** *pp*, *ppp*, *ppp* → *pp*, *p*, *pp*, *pp*, *come prima*

**Ar.:** *mp*, *p*, *mf*, *p*, *ls.*, *mp*, *sfz*, *ls.*, *p*, *mf*

**Pf.:** *pizz.*, *p*, *ord. (sulla tastiera)*, *mp*, *p*, *p*, *mp*, *p*, *pp*

**Perc.:** *vibrafono (fixed pedal)*, *arco*, *ls.*, *arco*, *ls.*, *campanelli*, *ls.*, *crotalo*, *arco*, *ls.*, *campane*

**Vi.:** *poco sul pont.*, *pp*, *p*, *pp balz.*, *ppp*, *ppp*, "f", *poco sul pont.*, *sul pont.*, *tutto sul pont.*, *arco ord.*, *tutto sul pont.*, *sul pont.*, *Sul II*, *ppp*, *pp*, *pp*, *pp*

**Via.:** *poco sul pont.*, *pp*, *sempre pp*, *tutto sul pont.*, *sfz pizz.*, *dietro il pont.*, "ff", *pp*, *p balz.*, *pp*, *pp*, *tutto sul pont.*, *poco sul pont.*

**Vc.:** *sul pont.*, *poco sul pont.*, *poco sul pont.*, *poco sul pont.*, *ord.*, *ord.*, *Sul II*, *sul pont.*, *tutto sul pont.*, *pp*, *mp*, *pp*











Musical score for measures 70-74. Instruments include Fl. b., Cl. b., Ar., Pf., Perc., Vi., Via., and Vc. The score features various dynamics such as *pp*, *mf*, *ppp*, and *ppp*, along with performance instructions like *arco*, *ls.*, *ord.*, *quasi niente*, *largo*, *medio*, *poco sul pont.*, and *tutto sul pont.*. Percussion includes *crotalo* and *2 piatti sospesi*. A double bar line is present at the end of the section.

Musical score for measures 75-79. Instruments include Fl. b., Cl. b., Ar., Pf., Perc., Vi., Via., and Vc. The score continues with dynamics like *pp*, *ppp*, *mp*, and *pp*, and instructions such as *arco*, *ls.*, *ord.*, *fregare*, *ord.*, *largo*, *poco sul pont.*, *tutto sul pont.*, and *flauto basso*. Percussion includes *2 bongo*. A double bar line is present at the end of the section.

80

M.s.

Fl. b. *ord.* *pp* *ppp* *pp* *pp* *pp* *key clicks*

Ct. b. *pp*

Ar. *ppp* *ls.* *8va*

Pf. *pizz.* *ppp* *8va*

Perc. *tamtam largo* *ppp* *ls.* *gran cassa* *pppp* *pppp* *ls.* *5-4* *ls.*

Vi. *poco sul pont.* *Sul IV* *pp* *tutto sul pont.* *pp*

Via. *sempre tutto sul pont.* *pp* *pp* *pp* *pp*

Vc. *sempre tutto sul pont.* *ppp* *pp* *ppp* *ppp* *pp*

*poco rall.* → **Immobile** *a tempo* ↓ ca. 52

86

M.s. *Immobile*

Fl. b. *Immobile*

Ct. b. *Immobile*

Ar. *Immobile* *ppp* *ls.* *pp* *ls.* *ppp* *ls.* *8va*

Pf. *Immobile* *pizz.* *ppp* *8va* *pizz.* *ppp* *8va*

Perc. *ls.* *pppp* *ls.* *pppp* *pppp* *Immobile* *tamtam largo* *ppp* *ls.* *gran cassa* *pppp* *ls.*

Vi. *Immobile*

Via. *Immobile*

Vc. *Immobile*







poco rall. → poco meno ca. 56

M.s.

Fl. b. *non frull.* *p* → *frull.* *fff poss.* → *pp* → *non frull.* *PPP* → *p*

Cl. b. *M. (overtones)* → *ord.*

Ar. *sfz* *pp* → *ff* *3:2* *is.* *PPP* *8<sup>va</sup>.1*

Pf. *ord. (sulla tastiera)* *pp* → *ff* *is.* *PPP* *8<sup>va</sup>.1*

Perc. *Is.* *fff* *tantam largo* *is.* *PPP*

Vi. *sul pont.* → *poco sul pont.* → *sul pont.* *ff* → *f* → *fff ruvido* → *pp* *poco sul pont.* *mp* → *tutto sul pont.* *pp*

Via. *ff* → *f* → *fff ruvido* → *pp* *5:4* *9:8* *poco sul pont.* → *tutto sul pont.* *PPP* → *pp*

Vc. *ff* → *f* → *fff ruvido* → *pp* → *p* *sul pont.* → *poco sul pont.* → *sul pont.* → *poco sul pont.*

M.s.

Fl. b. *PPP* → *crotali* → *arco* *pp* *is.* → *arco* *pp* *is.* → *(damp crotali)* *Immobil*

Cl. b. *PPP* → *pp* *Immobil*

Ar. *mp* → *pp* *Immobil* *(rub over sound box (fingers))* *(damp)*

Pf. *ord. (sulla tastiera)* *pp* → *PPP* *5:4* *Immobil*

Perc. *crotalo* *5:4* *arco* *pp* *is.* → *arco* *pp* *is.* → *(damp crotali)* *fregare* *pp* *Immobil* *(damp tantam)* *tutto sul pont.*

Vi. *poco sul pont.* *pp balz.* → *poco sul pont.* *pp* → *pp* → *pp* → *pp* *Immobil*

Via. *pp* → *pp* → *pp* → *pp* → *pp* → *pp* → *pp* *Immobil* *sul pont.* → *tutto sul pont.* *PPP* → *pp* *tutto sul pont.*

Vc. *pp* → *pp* → *pp* → *pp* → *pp* → *pp* *Immobil* *sul pont.* → *tutto sul pont.* *pp sub.*