

Daan Janssens (Bruges, °1983) studied composition and conducting at the Ghent Conservatory with Frank Nuyts, Filip Rathé and Godfried-Willem Raes. He currently studies conducting with Lucas Vis, and since 2007, he works at the Ghent Conservatory as an artistic researcher.

In 2006, his string quartet *...Passages...* received the first prize during the Ghent *Week of Contemporary Music*. His compositions (*...nuit cassée.*) (2007), (*étude scénographique*) (2008) and (*es*) (2009) were selected by the ISCM jury Flanders, and the former piece was also selected for the ISCM World Music Days in Sweden 2009.

He attended different international master classes and seminars, both as composer: (*Darmstadt 2008*, with Marco Stroppa, Isabel Mundry, Brian Ferneyhough...; *Acanthes 2009*, with Bruno Mantovani and Hugues Dufourt; *Darmstadt 2010*); as well as conductor: (*Ensemble Modern Composition Seminar 2008-2009* with Johannes Kalitzke, and *L'arsenale 2010* with Marco Angius).

His music has been performed by Jean-Guihen Queyras, Ensemble Orchestral Contemporain, Neue Vocalsolisten Stuttgart, Spectra Ensemble, ARSIS4, Nadar ensemble... on festivals and venues such as Ars Musica Brussels, TRANSIT, World Music Days 2009, Darmstädter Ferienkurse, Festival Musica Strasbourg, Kaaithheater, Concertgebouw Brugge...

Since 2006 he conducts the contemporary music ensemble *Nadar*, and performed with this ensemble at Ars Musica (2008 & 2009), Flagey, De Bijloke, De Nieuwe reeks, Harvest Festival Denmark, Darmstädter Ferienkurse, Festival Musica Strasbourg, TRANSIT festival...

For more info: www.daanjanssens.be